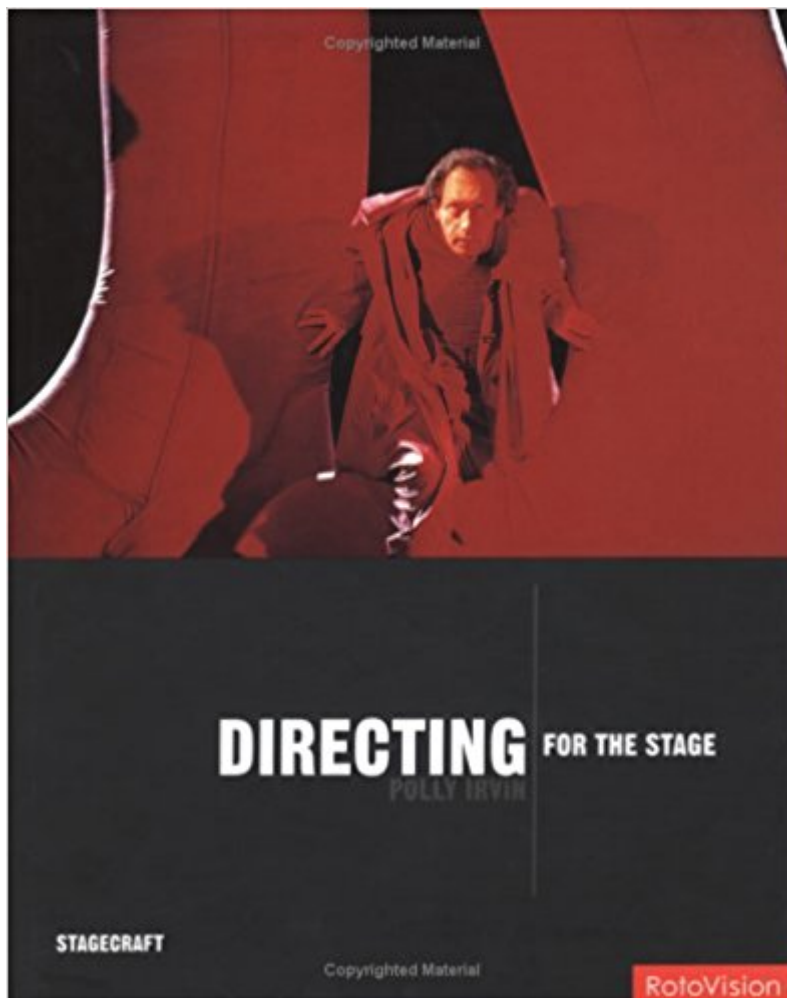


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# Directing For The Stage (Stagecraft)



## Synopsis

The role of stage director is all-encompassing: storyteller, interpreter, collaborator, people-manager, producer, visual artist, counselor, literary consultant and creative artist. Why take on this role? How do you become a director? Where do you learn your craft and how do you formulate your stylistic direction? In *Directing for the Stage*, twelve top international directors reveal their approach, their inspirations, and what they believe the future holds for live theatre. The contributors include Yukio Ninagawa, who has developed a spectacular grand-style theatre that marries traditional Japanese and Western traditions; Deborah Warner, who reminds us of the joy of stripping theatre back to the actor, the text and the story; and Robert Lepage, one of the world's leading theatrical inventors. *Directing for the Stage* brings together the diverse processes and methods of working of its contributors in their own words and each has contributed unique visual material -- sketches, notes, images from the rehearsal process, drawings of the set in progress and images from the final productions.

## Book Information

Series: Stagecraft

Hardcover: 176 pages

Publisher: RotoVision (January 1, 2003)

Language: English

ISBN-10: 288046661X

ISBN-13: 978-2880466619

Product Dimensions: 9.2 x 0.8 x 11.8 inches

Shipping Weight: 2.7 pounds (View shipping rates and policies)

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Photography > Performing Arts > Theater > Direction & Production #3305 in Books > Literature & Fiction > Dramas & Plays #29536 in Books > Humor & Entertainment

## Customer Reviews

Polly Irvin has been acclaimed as 'one of the UK's up-and-coming young directors'. Her productions include *A Doll's House*, which represented Britain in the 1992 International Ibsen Festival in Oslo; *The Basset Table* and *As You Like It* for the Bristol Old Vic; *Les Liaisons Dangereuses* with the Royal Shakespeare Company, and *Hansel and Gretel* for the Lyric Hammersmith. Ms Irvin also teaches acting at Rose Bruford College and the Actor's Company in London.

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